



Collaboration
Coordination
Creativity



# Why third party fundraising?

Important revenue stream

# Secrets to success

Vision for your program

Participant relationship

Creating autonomous organizers

Promoting your program and its events

Supporting your champions

Recognition

# The Lighthouse Case Study

# Why third party fundraising?

Engage new participants

Increase your geographical reach

Find new donors

Identify new partners or potential major donors

Incur minimal costs and increase efficiency

Fundraise throughout the year

Add more flexibility to your fundraising

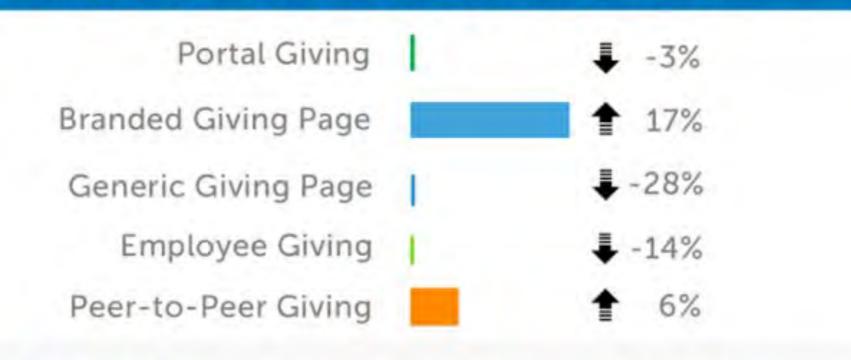
According to an Ipsos MediaCT research, millennials are spending 30% of their media time (5 hours/day) engaged with user-generated content (UGC). They also trust and remember UGC more than they do traditional media.

How does your brand fit into this peer-created future?

#### ONLINE GIVING BY CHANNEL



# **DONATION DOLLARS 2014 VS. 2015**



60% OF DONATIONS CAME THROUGH NONPROFIT GIVING PAGES

## Secrets to success

Having a clear vision and purpose to the program

Treat your participants as heroes

Ask participants to customize their fundraising pages

Encourage participants and donors to connect with their social media accounts

Promote the events via email

# Goal setting



# What tools should we provide?

Info sheet on your organization

Basic information on how to fundraise

Tips on how to create a successful event

Instructions on how to use the online tools

Approved logos and letters of support

"How to ask" script

Branded templates: release forms, donation forms, etc.

# Supporting your champions

# Consider also providing:

- Tips and tricks
- Access to your advertising material
- Website promotion
- Balloons, stickers, posters, banners, brochures
- Help to volunteers, guest speakers, and the presence of a staff/board member at the event
- Permission to use your logo and brand (after signing an agreement to protect your trademark/brand)

# ALL DOCUMENTS MUST BE APPROVED BY YOUR ORGANIZATION BEFORE THEY ARE USED BY THE EVENT ORGANIZER!

An event is only successful if people get involved and talk about it! Remember that the lower your expenses are, the more money is raised.

Website Word of mouth Local media Community websites Leaflets Schools / Community Groups Libraries Community centres Social Media

# **Event proposal and contract**

Logo and contact info of the organization

Title should say "Contract"

Name of the event

Date and place of the event

Contact Person

Event details

Promotion & Marketing:

How will you promote your event?

What support do you need from us?

Insurance

Budget

Agreement

Signatures



# Also good to have

Best practices for fundraising

CRA guidelines for fundraising activities

Financial Accountability Code

Fundraising code of ethics

Donor rights



Recognition



Design a recognition program based on the objectives of your program.

Share the successes of top fundraisers / best teams; applaud their success in your newsletters, on your website or microsite for your organization.

Consider creating a "Super Star" program for participants and long-term performance with experiential rewards, like a recognition luncheon in their community.

Include a "leader list" on the main page of your site and participant pages.

Use social media to celebrate their efforts, including blogs, YouTube, Facebook, LinkedIn, Instagram and Twitter.

Include a place on your site so that others can comment and support their favourite participant.

Offer the possibility of tributes to participants and encourage them to share their personal stories (their motivation, their memories...)

## Role of the Outside Events Coordinator

# Merchants, businesses or professionals

Point of contact for the organization

Offers support to help them organize their initiatives

Offers some ideas for activities.

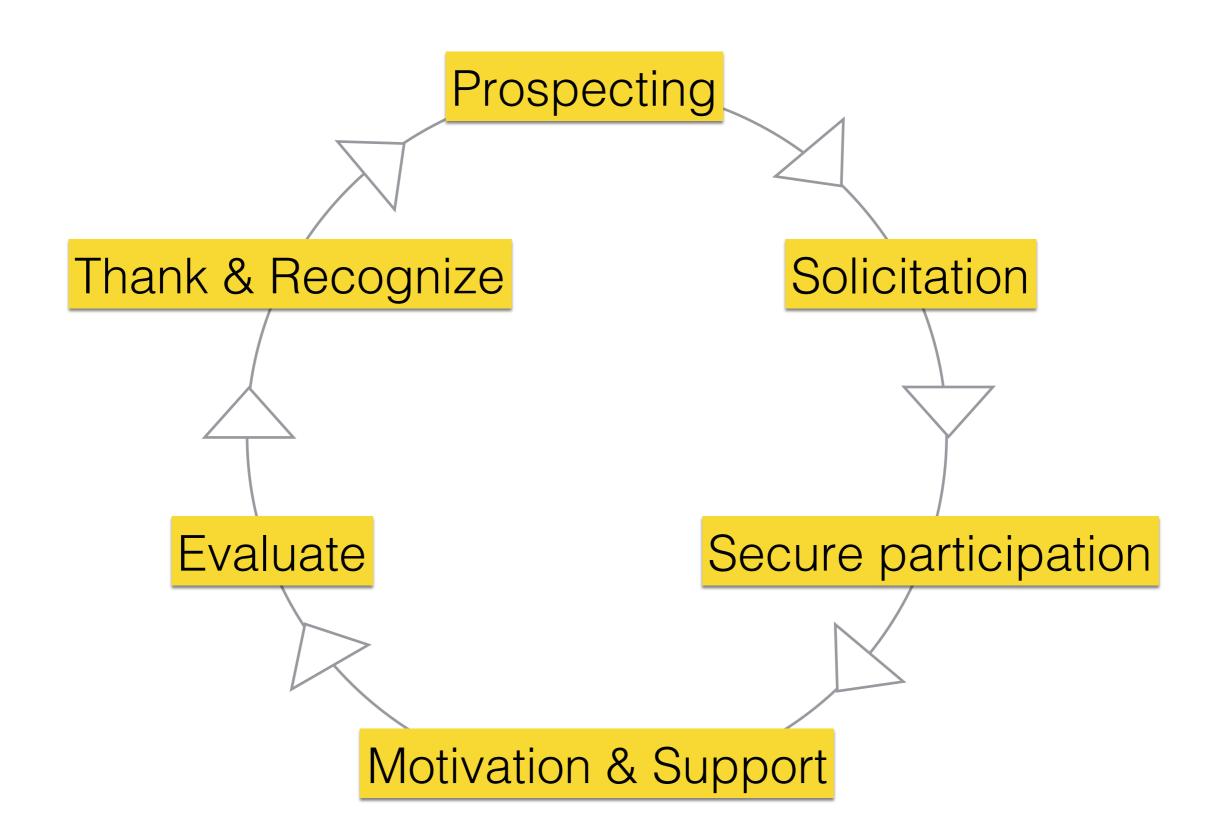
# Individuals and groups

Supports and guides their initiatives

Provides necessary branded material

Answers their questions to help in their efforts

Motivates and encourages them!





# UNIS pour Le Phare

(United for the Lighthouse)

#### THIRD PARTY FUNDRAISING AGREEMENT

Thank you for your interest in supporting Pride London Festival by organizing a third party event! Pride London Festival requires that all fundraising activities using its name and/or logo are consistent with our organizational standards. Please complete this form and submit to Pride London Festival for approval by mail or email to:

186 King Street, Suite 30 London, ON N6A 1C7 Attention: President Email: info@pridelondon.ca

. EVENT INFORMATION			
Proposed event:	Proposed date:		
Proposed start & finish time:	Location:		
2. EVENT CONTACT INFORMATION			
Contact/Coordinator name:	Organization/Business name:		
Mailing address:			
Phone (business):	Phone (other, cell):		
-mail:	Organization/Business not-for-profit? Yes   No		
B. EVENT DETAILS			
Description:			
How will funds be raised?			
Vill any proceeds from this event be directed to and	ther organization/charity? If so, please list:		
Will any proceeds from this event be directed to and  I. PROMOTION / MARKETING – How will the even    Newspaper   Flyer   Radio			
3. PROMOTION / MARKETING – How will the ever	nt(s) be promoted? Please check all that apply.		
I. PROMOTION / MARKETING – How will the ever  Newspaper  Flyer  Radio   Magazine  Brochure TV	at(s) be promoted? Please check all that apply.  Sign		
I. PROMOTION / MARKETING – How will the ever  Newspaper   Flyer   Radio   Magazine   Brochure   TV   Who is responsible for promotion of the event?	at(s) be promoted? Please check all that apply.  Sign		
I. PROMOTION / MARKETING – How will the ever  Newspaper   Flyer   Radio   Magazine   Brochure   TV   Who is responsible for promotion of the event?	nt(s) be promoted? Please check all that apply.  Sign		
A. PROMOTION / MARKETING – How will the ever     Newspaper   Flyer   Radio       Magazine   Brochure   TV       Who is responsible for promotion of the event?   Will the event be televised?   Yes   No	nt(s) be promoted? Please check all that apply.  Sign		
Brochure TV Will the event Will the event Will the event Who is responsible for promotion of the event?  Will the event be televised? Yes No.	tyour event? Please check all that apply.  Details:  No Yes Number Number No Yes Number No Yes Number No Yes		

Third Party Fundraising Agreement, Continued 6. INSURANCE: \*Pride London Festival cannot have a licence of any kind in its name. Is liability insurance required? Yes □ No Yes No Is a licence required? Cost of licence: \$ Type of licence: Raffle Liquor Other Lottery Licence issued in name of: 7. BUDGET EXPECTATIONS: Total gross revenue expected: Anticipated expenses\*: Total net revenue expected: Anticipated revenue for Pride London Festival: \*(Please provide a breakdown of revenue & expenses on separate sheet, including any disbursements to another selected not for profit/charity listed in Section 3 - Event Details.) 8. PROPOSAL UNDERSTANDING: The following points outline the understanding of the Pride London Festival about its association with the event named above and its associated people: 1. The event named above will be implemented in a manner consistent with the current Fund Raising Policies of Pride London Festival and consistent with the principles and practices outlined in the Donor Bill of Rights, the Ethical Fundraising and Financial Accountability Code from the Canadian Centre for Philanthropy and the Statement of Ethical Principles from the National Society of Fund Raising Executives. 2. Pride London Festival will not disclose confidential information about agency donors, contacts, suppliers, etc. to the 3<sup>rd</sup> party identified in this agreement. Any written promotion of the Event will clearly indicate "net" proceeds to Pride London Festival, not "gross" proceeds. Pride London Festival reserves the right to approve promotional and publicity plans as well as the use of the Pride London Festival's logo. All print and Web materials, including the Pride London Festival name/logo, must be approved by Pride London Festival before final production. Under no circumstances can any service or goods be contracted using the name Pride London Festival. The third party organization identified in this agreement will indemnify and save harmless Pride London Festival and its agents/servants from and against all claims, demands, losses, costs, damages, actions, suits, or other proceedings by whomsoever made, brought or prosecuted in any manner based upon, occasioned by or attributed to any such damage or injury arising from any fundraising/awareness efforts on behalf of Pride London Festival. 7. If a liquor licence is required, it must be issued in the name of the 3rd Party, not in the name of Pride London Festival and all promotional advertisements bearing the Pride London Festival name or logo will include in visible text: "Pride London Festival asks that you please drink responsibly". Under no circumstances will Pride London Festival be associated with telephone solicitation, direct mail or door-to-door solicitation for this event. Pride London Festival is not responsible for any expenses incurred by this Event unless otherwise specified in this document and approved by Pride London Festival. 10. All personal information collected in association with this event is protected under Pride London Festival's privacy policies. \*\*\*NOTE: Copies are to be signed and distributed to all parties involved with this Event\*\*\* Please see the next page for signing.

30-186 King Street, London, ON N6A 1C7
www.pridelondon.ca
E-mail: info@pridelondon.ca

# UNIS pour Le Phare

Activités au bénéfice du Phare Enfants et Familles



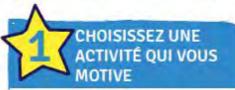
# Organizer's Kit

# LES 12 ÉTAPES À SUIVRE

POUR FAIRE DE VOTRE ÉVÉNEMENT UN VÉRITABLE SUCCÈS

Afin de vous familiariser avec l'organisation d'une activité de collecte de fonds, nous vous suggérons de lire attentivement chacune des étapes suivantes avant d'entreprendre vos démarches.

Il est également important de faire valider votre idée par un responsable du Phare. Pour ce faire, remplissez le Formulaire de proposition d'activité de collecte de fonds et retournez-le aux coordonnées qui y figurent.



Trouvez une activité originale et amusante qui vous intéresse vraiment. Ce sera la base de votre motivation. Au besoin, organisez une séance de remue-méninges avec vos amis, vos collègues ou des membres de votre famille.





# 2 ENTOUREZ-VOUS

Avoir une cause à cœur ne veut pas dire de travailler seul. Faites appel à d'autres personnes pour vous aider à réaliser votre activité. Formez un comité organisateur qui saura mettre le temps et l'énergie nécessaire pour faire de l'activité un succès.





Avec les membres de votre comité, élaborez un échéancier réaliste en identifiant les différentes étapes de votre projet. Planifiez les moindres détails, prenez des notes et faites des suivis. Vous vous éviterez ainsi de mauvaises surprises le jour de l'événement.



#### FIXEZ LA DATE ET LE LIEU DE L'ACTIVITÉ

Une fois la date, l'heure et le lieu fixés, les choses seront plus concrètes et il sera plus facile de planifier les étapes nécessaires pour se rendre à bon port. Dans le choix de la date, considérez les congés fériés et les autres événements qui pourraient vous faire de la compétition ou, au contraire, vous faciliter la vie. Dans le choix du lieu, évaluez son accessibilité, sa capacité d'accueil et son respect des normes de sécurité.





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S'amuser jusqu'au bout de la vie 1. Identification de l'organisateur Adresse courriel Cochez la case qui correspond le mieux à votre situation : Je souhaite réaliser cette activité à titre personnel Je représente un groupe, une association, un club 

Si oui, lequel? Je représente une entreprise Je réaliserai cette activité dans un contexte scolaire 

Si oui, laquelle? Pourquoi avoir choisi Le Phare Enfants et Familles comme bénéficiaire de votre activité ? 2. Informations sur votre activité de collecte de fonds Nom de l'activité Le lieu où se déroulera l'activité est-il couvert par une police d'assurance? Oui □ Non □ Ne s'applique pas □ Description de l'activité :

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Organizer's Event Submission Form

### Over 200 outside events raised over \$305,000







#### Formulaire de don

Nom du partic	inant				
Hom du parde	pane				
Votre don					
35 \$ □	50 \$ □	100 \$ □	250 \$ 🗆	Autre montant	
Vos coordonné	es				
Nom:					_
Prénom :					
Entreprise :					
Adresse :					
Ville :					
Province :			Code postal :		
Tél. (jour):			Courriel:		
Votre paiemen	it				
Chèque (libellé à	l'ordre de Le Phan	e Enfants et Famil	es) 🗆		
Carte de crédit :	Visa □	MasterCard □			
Nº de carte :		_/	/		
Date d'expiration	1:/20				
Nom du détente	ur de la carte :				
Signature :					

Merci de joindre ce formulaire à votre don et d'envoyer le tout à l'adresse suivante :



S'amuser jasqu'au bout de la vie.

Le Phare Enfants et Familles 2725, avenue du Mont-Royal Est, Montréal, Québec H1Y 0A1 ou par télécopieur 514 789-1742

Renseignements:

Vanessa Cyr, agente de collecte de fonds, 514 787-5091, cvr@phare-lightouse.com

Le Phare Enlants et Familles est un organisme de charité dûment enregistré auprès de <u>l'Agence du revenu du Canada</u> sous le numéro 87808 9721 RR0001

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# Paper Donation Form

# Local garage

# Comedy show





\$3 for every oil change \$4,500

1 night event\$4,500

# Group of 5th graders



Dirty Nasty Boys' Event
Objective \$1,000
Raised over \$4,500

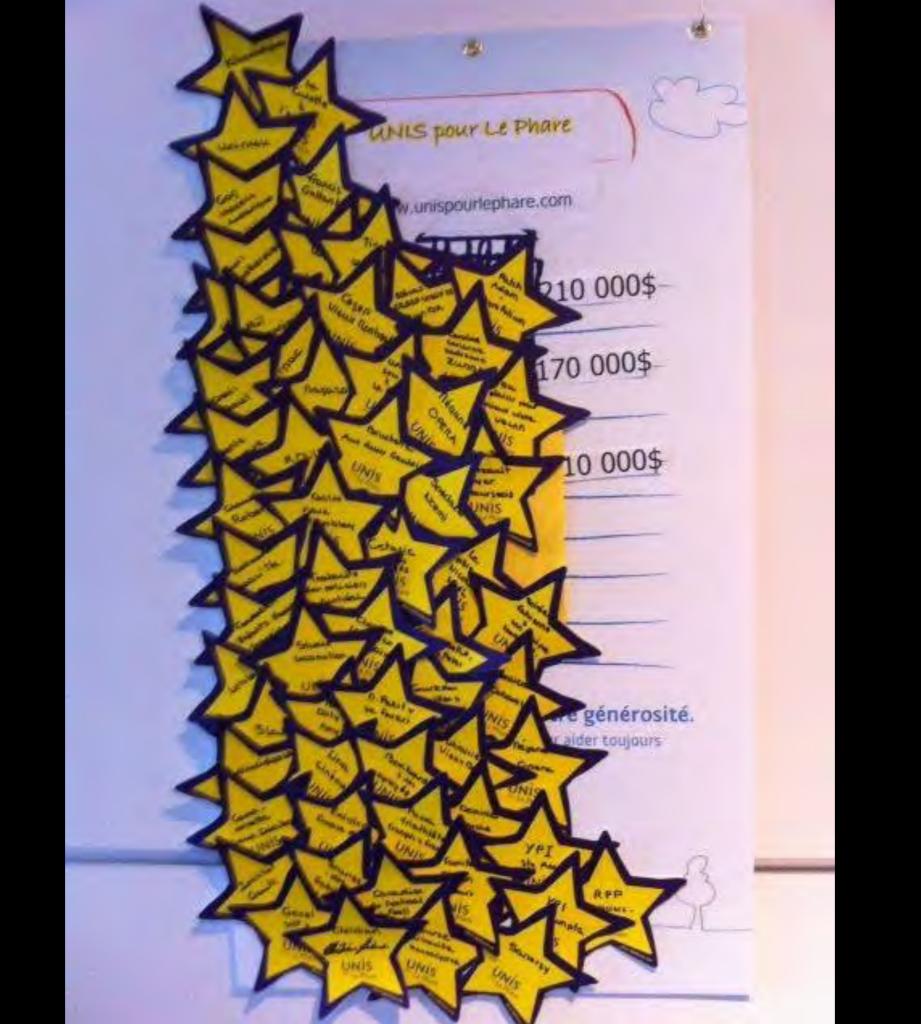


# Dance group



Half-half tickets \$500





# Steady growth!

Pilot year	Planning the campaign	Comms plan & microsite in place	Maintain plan & grow	Maintain plan & grow
2010-2011	2011-2012	2012-2013	2013-2014	2015-2016
\$33,500	\$55,300	\$156,500	\$210,000	\$ 287,400

Steady increase in 3rd party fundraising from day one.

9% increase in foundation contributions in 2013.

Even direct mail donations went up because brand awareness was up.

# Using Social Media

to Increase the Success of Fundraising Events



FREINDS



Respect

Diversity

Clearly defined goals

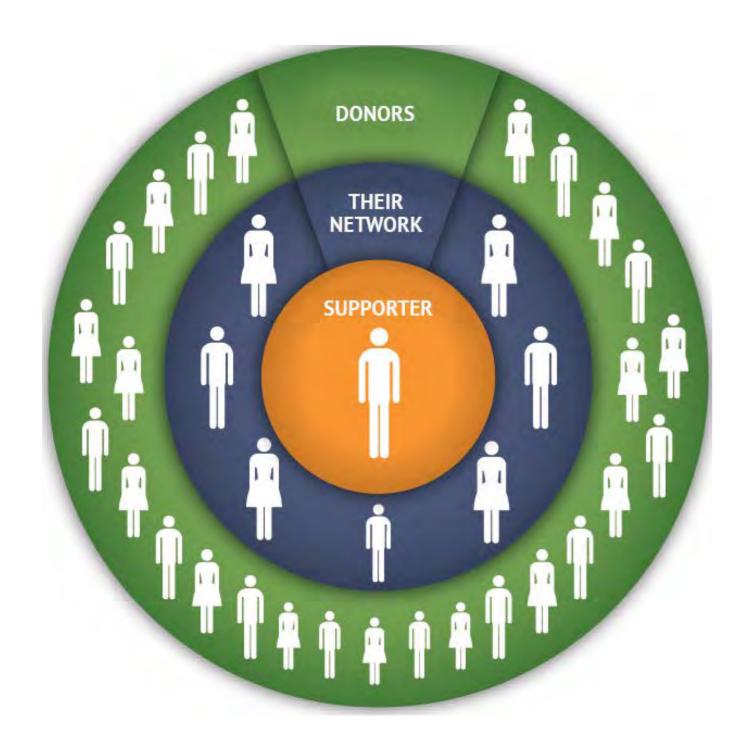
Understand roles

Context

Inclusive culture

Right resources

Smaller teams



Your audience is motivated and ready to volunteer. They need guidance and the right tools.

Respond with a program that educates and encourages them.

They don't need you to run their event for them.

They are looking for a hand: help and advice to make an impact and connection with your mission and organization.





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